

Galleywood Theatre Group

By arrangement with Tiger Aspect Productions

proudly present

THE VICAR

OF DIBLEY

By Richard Curtis and Paul Mayhew-Archer



Directed by **JO COCKLIN**

Proudly sponsored by

**Mr Simms
Olde Sweet Shoppe
Chelmsford**



Affiliated to the
National Operatic and
Dramatic Association

50p

Coming up....

GALLEYWOOD STAR FACTOR

Auditions 10th July

Semi Finals 14th July

Finals 16th July (tickets on sale
1st May)

See our website for more details



THE WIZARD OF OZ

January 26th - 28th 2012

Tickets on sale from 1st October
2011



If you would like to know more
about the above events, or would
like to come along and join us,
please visit our website:

www.galleywoodtheatregroup.net

Or call us on 07505 486359

Galleywood Theatre Group
28 Barbrook Way, Bicknacre, Essex CM3 4HP
secretary@galleywoodtheatregroup.net

A welcome from our Director

As director of this production, The Vicar of Dibley, I would like to say what a pleasure it has been for me, to direct such an enthusiastic group of people. Everything I have asked them to do they have come up trumps. Some of the cast are seasoned actors, who have shown a great deal of patience with my first attempt at directing and I would like to thank them for this. Other cast members are new to the stage and they have excelled themselves in learning lines etc. All in all I am so proud of every one of them, they are a fine bunch of actors and the help I have received backstage has been fantastic. Well done all of you and 'break a leg', I believe in every one of you and I know you are going to be fantastic.

To the audience, I really do hope you enjoy the production as much as I've enjoyed directing, and that you leave here tonight, with a smile on your face
All the very best to you all.

Jo Cocklin

Director and Chairperson of Galleywood
Theatre group

CAST

Geraldine Granger	Debbi Flack
Alice Tinker	Lisa Manuel
David Horton	Dedric Smith
Hugo Horton	Graham Anthony
Jim Trott	Dave McCready
Frank Pickle	Paula Rayner
Owen Newitt	Austin Fernandez
Letitia Cropley	Beverley Eary
Rev Pottle	Paul Hambleton

BACKSTAGE

Director	Jo Cocklin
Asst Director	Sindy Carmichael-Brown
Stage Manager	Caroline Fernandez
Lighting	Paul Hambleton
Prompt	Geraldine Vallis
Costumes	Paula Rayner
Front of House	GTG
Programme Design	Debbi Flack
Publicity	Geraldine Vallis

GTG would like to thank

Mr Simms Olde Sweet Shoppe

Springfield Road, Chelmsford (opposite Argos)



Proud Sponsors of 'The Vicar of Dibley'

Visit them today and step back in time. Rows and rows of jars will transport you back to your childhood and you can relive happy memories

AUSTIN'S TUITION

GRADE 6

INSTRUCTOR

STUDENT DISCOUNTS

BLOCK BOOKINGS

07753 333210 / 01245 601536

Experienced Keyboard Teacher (Music), lives locally

Any Age Taken from 5 to 105

(Currently teaching Keyboards at Great Baddow High School), can teach from your home or mine.

Current CRB Certificate

Tel: Joanne on 01277 841736

Email: joanneandcathy@btinternet.com

ABOUT GTG

GTG was formed in August 2010 by Jo Cocklin and Debbi Flack, with the aim of involving the local community in providing quality entertainment for it's residents. We were delighted to be welcomed by St Michael's Church, a beautiful building, and have had fabulous support from the local parish council and beyond. The group has gone from strength to strength, their pantomime - The Snow Queen - was a great success and we are looking forward to welcoming you to our future shows.

ABOUT NODA

Founded in 1899 'to protect and advance the interests of operatic and dramatic art, and of societies engaged therein,' our membership goes from strength to strength with over 2,500 society members and 2,500 individual enthusiasts staging musical, operas, plays, concerts and pantomimes in venues ranging from the country's leading professional theatres to village halls.

We aim to:

Give a shared voice to the amateur theatre sector

Help amateur societies and individuals achieve the highest standards of best practice and performance.

Provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st Century